



## PRESS RELEASE – November 2011

Amrita Performing Arts is pleased to announce several significant changes with regard to its location and mission.

Our office now occupies the top floor of 128-G-9 Sothearos Boulevard in Phnom Penh; the same building where we have been based since 2007.

Amrita Performing Arts is emerging into its new artistic mission; a process that began in 2010. During this transitional period CLA (Cambodian Living Arts) provided us with much needed administrative assistance. Effective August 1, 2011 that temporary administrative collaboration has ended and we would like to profoundly thank CLA for their support during this period. We very much look forward to continued collaboration with CLA on numerous, significant projects.

All of us at Amrita Performing Arts are very excited about our complete shift of focus to the creation of Cambodian contemporary dance and theater. As a prelude to this transition, we are pleased to share with you our revised mission statement:

***Amrita Performing Arts is committed to creating contemporary Cambodian dance and theater for a new generation of artists passionately dedicated to ushering their country's ancient performing arts heritage into the future.***

Recent works in progress leading to this transition have included *Khmeropédies III: Source / Primate* by Cambodian / French choreographer Emmanuèle Phuon and *Thin White Line* with Paea Leach from Perth, Australia. The artists from *Khmeropédies III* were invited to an audience with His Majesty King Norodom Sihamoni who fully endorsed Amrita's mission.

One of Cambodia's emerging artists, Chey Chankethya, is now pursuing her master's degree in choreography at UCLA as a Fulbright / ACC Fellow. Four other artists are currently part of a choreographic workshop with three American choreographers. This workshop will culminate at the end of November 2011 with the first of a new series of informal choreographic platforms.

With this platform, we will launch our new three year plan that emphasizes capacity building through a program consisting of at least four workshop-based platforms per year, featuring works by both Cambodian and international choreographers. We will soon announce a full schedule of events for 2012.

For more information on our current and upcoming projects and to learn how you can help support our endeavors, please visit us on [www.amritaperformingarts.org](http://www.amritaperformingarts.org)

Thank you for your continued support and we look forward to welcoming you to our upcoming events!



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**Olden New Golden Blue**

Choreographed by Peter Chin  
Tribal Crackling Wind, Toronto

Visit our website for updates about our upcoming series of dance platforms featuring works by international and Cambodian choreographers.

[www.amritaperformingarts.org](http://www.amritaperformingarts.org)

You can also visit us on our Facebook page, twitter and Amrita blog.

## Crack

Choreographed by Arco Renz  
Kobalt Works, Brussels



© Courtesy of the Singapore Arts Festival



© Courtesy of the Prince Claus Fund

## Khmeropédies I, II & III

Choreographed by Emmanuèle Phuon

Amrita Performing Arts will be conducting regional workshops in arts management and is available for production management of international works of theater and dance visiting Cambodia.

## Thin White Line

Work in progress by Paea Leach



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Amrita Performing Arts is an international NGO with US non-profit status. We depend on private contributions to ensure that we can continue to support and nurture Cambodia's burgeoning performing arts community. Contributions can be made on line through our google donation system available through our website.

For more information, contact  
[admin@amritaperformingarts.org](mailto:admin@amritaperformingarts.org)

Dancers in the photos: Chey Chankethya, Chumvan Sodhachiv, Chy Ratana, Noun Sovitou, Phon Sopheap